----- L V L S -----

ADVANCE

Thank you to all of you for getting involved with this massive show!

VENUE INFORMATION

LVLS 3 Succession Walk Fish Island London E3 2RX

www.lvls.london

020 8057 6007

The venue's main entrance is located on Succession Walk (E3 2RX) on the Fish Island Side of the bridge. Look out for black signage with our branding. This entrance is pedestrian only and cannot be used for loading due to its positioning on a Bus Gate. DO NOT ENTER THE BUS GATE. The local authorities are extremely proactive in issuing fines.

An additional loading bay is located at 4B Roach Road next to neighbouring premises 'Two More Years'. Please

LOADING

Artists and Crew can make use of the venue loading bay located on 4 Roach Road. The loading bay is located behind the black gates.

Gate Code: 1311

THIS BAY IS FOR LOADING ONLY WITH A MAX STAY OF 15 MINUTES. We advise loading into the spacious and secure access corridor, parking up and then continuing with the load-in from there. This loading bay is used as accessibility parking for local residents, so please consider there needs and allow space if required by them.

Once loaded into the corridor, you will see signage directing you along the canal past the neighbouring unit to the venue. Entrance to the premises is through the terrace door which gives quick access to the stairs down to the venue through the door on your right.

The entrance to the venue space is down one flight of stairs, please consider this when planning what equipment to bring to the show

PARKING

The local area has a fairly small amount of on street parking, the parking that is available is paid up until 7.30pm, it costs around £5.55 per hour, and is payable through the RingGo app.

The venue has 3 dedicated parking spots just around the corner. These are bays 8,9,10 located at The Peanut Factory, 56 Dace Road. The parking spots are monitored regularly and under CCTV.

Performing artists can make use of these free spaces by collecting a visitor pass from the bar. These passes must be returned to us once you have loaded out. If passes are not returned a £10 replacement charge will be deducted from your fee for the night as this is what it costs us to replace them!

Please be advised that the turn into our parking spots is very narrow, consequently it is unsuitable for larger Vans.

Please contact <u>events@lvls.london</u> to reserve these spots as they are on a first come first serve basis.

PUBLIC TRANSPORT

Local bus routes include:

Hackney Wick: Overground (5 minute walk)

Stratford: Central, Jubilee, DLR, Elizabeth, National Rail

BACKLINE

The venue is equipped with full high end backline which all acts are welcome to use.

GUITAR: 2x Blackstar 4x12 Cabinets

BASS: BlackStar 4x10 cabinet

DRUMS: Natal Zenith - 22" kick, 12 rack ,14 Floor, 18 Floor

Hardware - Throne, Hihat stand, Snare Stand, 3x cymbal stands

Drummers are required to bring. Their own breakables (Pedal, snare & cymbals)

A range of microphones, keyboard stand and DI's to suit any additional needs.

PA

DESK: Midas M32

STAGE BOX: Midas DL32

FOH: Turbosound IQ15 x2 / QSC K12.2 x 2 **SUB:**TurbosoundIQ18B / QSC KS118 x 2

MON: DB Flexsys FM12 x 4 **MICS:** Shure SM58 BETA (vocals)

Stage Times

22:30 LIVE MUSIC CURFEW

16:00 - 16:30: LOAD IN

TICKETING AND FEES

Tickets are available online exclusively through DICE. If the event does not sell out tickets will be sold on the door at a slightly increased fee. With this event being on DICE I don't think there's a way of us getting individual ticket links but think this is a feature they're trying to introduce. With that being said every artist / band will receive 20% of all ticket sales. With that in mind I'd say everyone can bring 5 of

STORAGE, CHANGING AND GREEN ROOMS

There is a dedicated green room space at the venue with direct access to the stage. The space isn't massive however and priority is given to equipment storage.

The venue does not have dedicated changing rooms

The venue runs a cloak room for patrons

TERMS / HOUSE RULES

Please ensure that all band members have been made aware of the following terms and house rules.

Our aim is to create amazing shows that are accessible and safe while helping bands play to as many people as possible!

- DO NOT CLIMB ON PA SPEAKERS, EQUIPMENT OR THE LIGHTING RIG. This is for everyone's safety and bands that violate this will incur fines of up to £200.
- Abuse towards staff, patrons, artists or sound engineers will result in your show being cancelled, your band being blacklisted and we will pass your details on to other venues. Don't be a dick. Its all love baby.
- Outside alcohol is strictly prohibited. DO NOT BRING IN OUTSIDE DRINKS